Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



Film Theater Programs List Brilliant Offerings

PALACE AND COLUMBIA.

Loew's Columbia theaters will simul-taneously present at regular amuse-ment prices, Broken Blossoms," the "Mates and Models." most sublime and beautiful photoplay which is universally regarded as the star of the program for Thursday and Friday in "A Tempermental Wife:" Fatty Arbuckle will be seen in the Birth of a Nation." "Intolerance," "Hearts of the World," On Saturday only Vivian Martin will occupy the Knickerbocker screen in

The Chink and the Child," Thomas Burke's famous story of the Orient and the London slums, which appeared in Burke's more famous volfor individual acting that is ac- Husbands."

"Broken Blossoms" is the story of which is a delight and treat to the driven from home by the brutality of "Blind Husbands" introduces the her father—a gorilla of the London eternal triangle, but in a manner follows. He pumps a revolverful of overpowering. bullets into the brute, takes his ream princess back to the little shop. decks her in finery as she lays cold is death, and there beside her bier he most unusual and diverting story to Takes his own life. It is a story of Washington motion picture patrons warmth. No picture like it has ever National Exhibitor's attraction. been thrown upon the screen.

portrays the poetic Oriental with a under the impression that he was didelity and an appreciation that is pledged to her.

Of special interest to women, the Illafnous roles in the future. . .

with the color effects that featured desert her for the girl who calls him METROPOLITAN - Viola Dana, In Manhattan showings, and it will be "piker" when he suggests a street supplemented by a thematic overture, car instead of a taxi? "Broken Blossoms," by the Palace Symphony Orchestra, Thomas Joseph Cunnon, director, as well as the original Griffith-Gottschalk scere.

METROPOLITAN.

"Lombardi, Ltd.," an elaborate picturisation of the comedy of the same name by Frederic and Fanny Hatton,

scenes" in a fashionable Fifth avenue tion, but the undercurrent of great show, owned and operated by a male human emotions is so strong as to than business man. Thinking himself by the almost irresistible whirlwind of magnitude of setting or brilliance artificial expressions and no posing. in love with a dazzling show girl, he of events that lead up to the final cliawoke finally to a realization of the max. fact that his true helpmeet was his The picture will be accompanied patient little forewoman. The entire week by a special musical

esting and at times extremely laugh- duction. Short subjects in keeping able comedy-drama there are intro- with the main attraction complete the duced authentic style shows and bill. joy to the feminine heart.

Supplementing the major feature of ment by the symphony of soloists and special overture number to be rendered as a distinct feature of the program.

This success a success and special overture number to be rendered as a distinct feature of the program.

This success are the public. It teems with hours away from the studio in read-

KNICKERBOCKER.

ping Out," the story of a young Beginning this afternoon at 3 woman who decided to shandon the o'clock and continuing throughout humdrum monotony of her routine and the current week, Loow's Palace and carve herself a new destiny. As a

Eric Von Strohelm is announced as the featured player for Moore's Rialto suthless realism, for the ineffable and Theater all this week, starting toexquisite beauty of its lighter scenes, day, in his own photoplay, "Blind

claimed by critics everywhere as mar- As an added attraction starting colous, "Broken Blossoms" is regard- Monday, is "The Four Of Us," a quarad as the cinema artistic triumph of jet of male voices, readering popular and classical numbers in a manner

East End. In her extremity, she most unusual, having an Alpine set-takes refuge with a young Chinese ting with the American tourists, Dr. disciple of Confucius whose mission and Mrs. Armstrong, and Lieut. Erich to evangelize the world has come to Von Struben, an Austrian officer, ruin in London. He worships the composing the triumvirate. The charbruised and battered child as a dream acter of the "other man" is unique, ideal of beauty, purity and love, but He does not impress one as a moral the Chinaman's home, the brutish tue; he only suggests a weakling, a father is informed, and he drags her youth irresponsible for his actions. The out and beats her to death. The action of the story is intensity Chinaman follows and swift revenge itself and the suspense is at times

uity and of death, lit here and there this week, starting today, under the with rays of sunshine, of flesting title of "Choosing a Wife," a First

gives a portrayal that transcends unintentionally led a woman to beanything she has ever done in her lieve that he loved her, when all the hole career. Richard Barthelmess time he loved another girl and was

Crimp draws a portrait of villainy so picture answers the question-what impressive that if will probably pre-qualities does a man want in his wife clude his acceptance of snything but or imagine she wants? With all his The production will be presented the quiet "home girl," why does he

GARDEN

"The Mother and the Law" is the title of the second powerful D. W. Griffith super-production, announced as the attraction at Moore's Garden Theater this week, starting today. The word "powerful" best explains which was given its stage premiere in this latest Griffith story for the reathis city, will be the feature of the son that this wizard of the drama has photoplay bill at Crandall's Metropoli- furnished an intense, emotional and tan Theater throughout the current highly dramatic play that verges week, with Bert Lytell in the role of closely on tragedy, and strikes an Tito Lombardi and a distinguished echoing vibration in the heart and mind of the spectator. As in all Grif-"Lombardi, Ltd." visualizes a ro- fith productions, there are contrast-mance that developed "behind the ing moments of comedy and exulta-

the entire week by a special musical During the progress of this inter- score written especially for this pro-

CBANDALL'S.

At Crandall's Theater the first four

pure farce, dealing with a grotesque tofore in any single picture by Mix helress and the efforts of an im- or any other screen actor. temorrow at Crandall's Knickerbooker casts of comedy stars over assembled length of some of his previous pic. be made about five hours later. Theater in the pretentious picturiza- and one which never again can be tures. Mix's popularity is based on tion of "Lombardi, Ltd." A brilliant duplicated. In the role of the eccen- the tremendous chances he takes and

KATHERINE MEDONALD

CONSTANCE TALMADGE IN

KNICKERBOUKER

"A TEMPERAMENTAL WIFE

At The Theaters

Next Week

GARRICK-"Letty Arrives," a farcical

romance by Sydney Rosenfeld; cast

headed by Clara Joel and Louis Kim-

NATIONAL-Fred Stone and New

GAYETY-Drew & Campbell's Liberty

MOVIES.

CRANDALL'S-Sun.-Tues., Peggy Hy

land in "The Merry-Go-Round;

Wed., Plorence Reed in "Today

riscale in "Kitty Kelly, M. D."

upon the screen which approached

"Tillie's Punctured Romance" in point

The side-splitting feature will be

given the added advantage of spe-

CRITEBION.

Thur.-Sat., Nazimova in "The Brat.

Girls company, headed by Jack Con-

"Jack o' Lantern."

Oliphant and Osburne.

"Please Get Married."

in "Burglar by Proxy."

Bouri."

York company in his big success,

MALTO - SOON-

BELASCO-"Forever After," Owen Davis' appealing play of youth; cast headed by Alice Brady. POLI'S-"The Unknown Woman," a Moore's Strand Theater brings Stanley Lewis; cast headed by Mariorie Rambeau.

The picture tells a remarkable Lillian Gisb. in the role of the girl, story of a man who for three years

Tom Mix, the screen's most unafraid whirlwind deredevil, will hold the between his players and himself." screen this week at the Criterion comedy, "His Naughty Wife," the most recent issue of the news pictorial, and other camera subjects of unique interest. The musical features will include the customary accompanisment by the appropriate the first four days of this week will be presented one of the most remarkable comedy will be seen in his latest photoplay sensation, "Rough Riding Romance." This is the most pretentious picture this daring William For star has been as the criterion days of this week will be presented one of the most remarkable comedy will be seen in his latest photoplay sensation, "Rough Riding Romance." This is the most pretentious picture this daring William For star has been as the criterion days of this week will be presented one of the most remarkable comedy will be seen in his latest photoplay sensation. This is the most pretentions of the most remarkable comedy productions in the annuals of silent days of this week will be presented one of the most remarkable comedy productions in the annuals of silent days of the most remarkable comedy productions in the annuals of silent days of the most remarkable comedy productions in the annuals of silent days of the most remarkable comedy productions in the annuals of silent days of the most remarkable comedy productions in the annuals of silent days of the most presented one of the most remarkable comedy productions in the annuals of silent days of the most presented one of the most presented one

cial jazz orchestration.



oll's-"The Unknown Woman," a new drama, by Marjorie Blaine and Stanley Lewis; cast headed by Mar-She's "Not a Film Star"

CHOOSING A WIFE"

STRAND -

BASE LATOUR IN STAGELAND AT THE

B. F. KEITH'S-Irene Bordoni and Lieutenant Gitzrice, Hilda Spong, James B. Carson and company, Buzzelle and Parker, Ryan and Healy, everywhere. So much is expected of character he has made famous. Estelle Wentworth, Lewis and White, Maxine Brothers and Bobby, in people have been good enough to say Marion, and it was during this time cause of the throbbing realism and report of a revolver is heard. Here KNICKERBOCKER-Sun.-Mon., Viola

Dana in "Please Get Married;" Tues .-Thus spoke Miss Lillian Gish-the taneous success. Wed., Nazimova in "Revelation;" Thur.-Fri., Charles Ray in "The Egg real Lillian Gish. And to show the simplicity of her taste and the mod-Crate Wallop;" Sat., Jack Pickford esty of her wishes, she was induced to speak of her work under D. W. watched by a devoted public through PALACE-Robert Warwick in "Miznumerous other Griffith production and is to be seen so splendidly in that remarkable art sensation "Broken Blossoms" at Loew's Palace and Co-COLUMBIA-First four days, Bryant Washburn in "Why Smith Left umbia Theaters today and all week. Home;" last three days, Bessie Bar-"Mr. Griffith trains all of his play-

ers how not to act. That is the very irst thing he insists upon. We must nove throughout parts just as we would in real life. There must be no vived in response to insistent public an emotion you must feel it; then the expression will 'e real. ' Mr. Griffith is a dreamer who makes his dreams come tine, and his ideals of truth and beauty are contagious. It is more difficult not to understand him than it is to understand him. Hls very simplicity of method and his quiet direction make for complete harmony brary and her treasured books. With Moore's Garden Theater today. her mother and sister, Dorothy, she This is the most pretentious pic- lives in a pretty white house in Holly-

Indian Head is the objective point room at a salary of \$5 a week."

Dave Marion Is A Writer of Song Hits

BARTRELMESS D.W. GRIFFITH'S

BROKEN BLOSSOMS"

PALACE & COLUMBIA

Dave Marion, one of the best-known lock play at suce. scentric comedians, is at the Gayety this week as Snuffy the Cabman, in lieve will ultimately being it into a the banker's intentions, engaged a his new show entitled. "Stageland." permanent place and ig the classics private detective to watch over his wherever the English language is of dramatic literature. I have no heat wife. The detective proves to be

a star, for the public is of such ex- the world in 1888 under the direction ter. I formed this opinion not merely sleuth honestly believes that he has for by T. Arthur Smith, who will bring acting and changing tastes. Fortu- of the late A. G. Spalding, Dave because of the literary quality of Mr. trapped the couple in an apartment the famous Philadelphia Orchestra. nately for me, my experiences have Marion was engaged to keep the boys Knoblock's work, although this im- hotel. The husband, infuriated, been of the most pleasant kind and in good humor. The trip made pressed me at the time, but rather be- rushes upstairs. A moment later the many nice and encouraging things that he wrote his first sentimental humanity of the story. Since the case developments which it would about my work in Broken Blos- billiad, "Only One Girl in the World drama of Adam and Eve was enacted cheat the reader to reveal. for Me," which became an instan-

During the ups and downs of every successful man there is general material for a song. Dave was broke and trying to get back on his feet riffith's direction, a work that found when he wrote "It Makes No Differits first real expression in "The Birth ence What You Are, It's What You of a Nation," and which has been Are Today." These two successes were followed by "Her Eyes Don't Shine Like Diamonds" and "Moving Day."

"Bobby" Harron Once Earned \$5 a Week

of the largest salaries paid to any metamorphosis of earning power in Garrick Theater. the career of Robert Harron, the bril-Next to her admiration for Mr. Grif- liant young actor discovered by D. W. fith and her love of her work in the Griffith, who will be seen here when films, Miss Gish is devoted to her II- "The Mother and the Law" opens at scribed as an Erotomatic woman-one

"I was going to a parochial school," he says, "and one day I asked the influence that threatens to seriously ture this daring William Fox star has wood, Los Angeles, and spends her brother to let me know the next time affect the serenity of many heretohe heard of a place for a boy. A little fore placid lives. She arouses in anlater the brother sent me around to other woman, her rival in the strugthe Biograph studio. The man in gle for the possession of a man's love, STEAMER CHARLES MACALESTER charge put me to work in the cutting the Eve that lurks somewhere in If the excirsion to be riade at 2:30 Mr. Harron remained at the old action of the play which all takes ter bill this week. It is in four courses More vividity, more variously than Bert Lytell, in the pleturesque role the fortune without the impediment Western range to San Francisco, and this afternoon by the steamer Charles Biograph studio until D. W. Griffith. place within the space of time cover- and there are twenty players, mostly of old Miss Farrar can new impart of Tito Lombardi, the male modiste, of the girl. Marie Dressler, it will be the star of the hill today and be recalled, leads one of the greatest do than he had throughout the entire temorrow at Crandall's Knickerbooker casts of comedy stars over assembled length of some of his previous pic. be made about five hours later.

cast les by Juanita Hansen, Jean tric suitor appears Charife Chaplin, on the fact that he never lets the An incomparable floor, music of a York to produce "The Birth of a Na. Players of proven ability, including Third in laughing order, will be character, the situation, flip passion. Achter, Jeseph Kilgour and Thomas The supporting ensemble includes camera "trick" any of his stuff. His variety that makes it hard "to make tion," and gave him a prominent part | Ramsey Wallace, S. Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Joe Laurie, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the Size Come- Intensity is the secret of Miller Kent, Jr., "The Pint Size Come- Intensity is the Size Come- Intensity is In the star's performed and the star's supported in th

From Musical Comedy to Melodrama This Week

"I did this because I found in player on a long journey to the Far

NATIONAL.

"The Rainbow Girl," will make its

That delightful musical comedy,

"The Rainbow Girl" opened here

which was produced in London some

years ago under the caption of "Fan-

nie and the Servant Problem," is the

The cast will include Billy B. Van

ous portrayal of a hutler who takes

B. P. KEITH'S.

woman on the stage.

Benham.

Lengra Novasio, Grace

"Tiger! Tiger" element, which I be- West, The husband, suspicious of

SIR ARTHUR WHITTEN BROWN

WIND WILL TONIGHT AT THE

Frances Starr comes to the Shu- Poll's Theater will have one of the production of Edward Knoblock's the coming week when the vivid and are to be introduced. sensational success, "Tiger! Tiger!" absorbing melodrams, "The Woman The original New Yorks cast will appear here. Lionel Atwill, Frederick der the direction of A. H. Woods.

Lloyd, Wallace Erskine, Dorothy Robert Edeson, Janet Bescher, Gail atraction at the Lyceum Theater, Ed-Cumming, Helen Andrews, Dalsy Bel- Kane, Kenneth Hill, Charles Waimore, Whitford Kane, Edwin Denison dron, DeWitt C. Jennings, William die Boro Fox, the acrobatic tramp and Thomas Louden are effective in Halligan, Fay Wallace, Dorothy Park- comedian, heads the cast. The enter-The piece is a David Belasco pro- and Dora Rogers are in the company. For and Fred Roch have opportune duction, and is the most polished play

that Miss Starr has presented in her work of Samuel Shipman and Max Tun-proveking climases. Supporting cent interview in New York, said or At the very beginning we are in man; John Hudgine, a clever black "Tiger! Tiger!" "The manuscript was troduced to Mrs. John Bruce, who has Tage singer and dancer, and Jake Kensent to me by Captain Knoblock while determined to obtain a divorce in nedy, one of the best acrobals in Burhe was in active service in the war order to marry a man with whom she lengue. Sarah Hyant and Kitty Sarah sone. I was about to produce a fan-iastic drama, in which Miss Starr was to open her season in New York, but another and orders her from the when I read "Tiger! Tiger" I decided house. to lay aside the fantistic drama until | Pive years later we see her in New a later date and to put on the Knob- York, happily-married to Faul Ramsey, who is sent by his banker-em-

to become a star and be exploited spoken Dave Marion is known in this tancy in predicting that I shall live none other than her first husband to see my phophecy fulfilled—that I under an assumed name. Mrs. Ram-When a baseball team first toured shall revive the piece in my own thea- sey is loyal to her husband, but the ton music lowers has been arranged in the Garden of Eden there has been no more absorbing theme-either in the theater or out of it-than that of sex attraction. As I see the matter, the male and female ideas are omplemental—the one incomplete third appearance in the National Thewithout the other; the union of the ater, beginning tonight. wo forming the perfect whole. With this in mind, it is easy to understand season before last, in advance of its why the great drama of the world has New York premiere in the New Amaeen sex drama, why the greatest terdam Theater of that place, and met bems have been inspired by sex pas- with success. Subsequently it visited sion; why the most beautiful music New York for a long period and was has been builded upon this theme. The then presented in the leading cities lving literature of the world is based including a return here late last seaupon the love of man and woman for son. A comedy by Jerome K. Jerome

Tomorrow evening local theater basis for "The Rainbow Girl." Rennold Welf and Louis A. Hirsch argoers are promised a decided novelty. ranged the comedy for the lyric stage Mysticism and romance are woven to-They evolved a munical comedy which gether in deftly manipulated strands will probably be popular several seain the story of "Eve and the Man," sons hence. the new occult drama written by in the dual role of itinerant actor and pseudo-bishop, which has proven Frederick Bruegger and to be presented here previous to its arrival on his most mirth-provoking achieveleading man in motion pictures is the Broadway, by Walter Hast at the ment in his successful career, Sydney Greenstreet, whose deliciously humor-

In "Eve and the Man," Mr. Hast offers a play with a serious note but himself seriously, is a classic; Harry one that is relieved by many excellent comedy touches. A character de- Walsh, William Clifton, Janes Burby, scribed as an Erotomatic woman one Margaret Merrimen, Gladya Fooshee, too freely endowed with the quali- Fred Solomon, Marquita Dwight, Maties of Eros, the God of Love exerts bel House, and Edna Hettlen every female of the species. In the chief offering in the B. F. Keith Thea- Mrs. Witsbu-Greene. Griffith took the young man to Cali- drama one of the outstanding pro- both M. Murray, halled as the fungical concert hall she dramatizes operation fornia when he departed from New ductions of the year.

peat their New York hit, "Horses Anderson and Yval will bow in "Try the "Topics of the Day" films and the At 3 and 8:15 p. m. today the

pear in a new farce called Tarry-town;" Miller and Mack, The Bine

Boys," are to appear in their pleasing

4 H

TIGER

"Stageland," a musical fautasy we acte and seven spenes, is the title f the entertainment to be presented at the Gayety Theater commencing with today's matinee and extending throughout the week by Dave Marion and His Own Company.

While Daye May on himself shoul ders the bulk of the entertainment with an organization containing the names of some of the best known players in the world of burlanque Tour, the whiriwind accidents: Sid Gold, Ines de Verdier, Will H. Ward, Agnes Behler, Joseph Argus, Thomas Duffy, John Willard, Harry Conn. And then there's avchords of twee Frances Starr comes to the Shu- Poll's Theater will have one of the ty-four, a charming collection of bert-Belasco Theater this week, be- distinctive successes of last season in Tempinine heatty and talent. Several ginning tomorrow, in David Belasco's New York as the attraction during entertaining vaudeville specialities

"Monte Carlo Girle" is this week's er, Charles Mather, Catherine Tower, tainment is in two sets, during which "The Woman in Room 13" is the situations to get mixed up in many them are Harl Hull, a clever straight

Music

PHILADELPHIA OSCHESTRA.

An unexpected treat for Washing with its distinguished conductor Leopold Stokqwaki, to the New National o'clock, in a special concert in advence of its regular symphony seaton, which does not commence until

The symphony for Tuesday's concert will be Dyorak's No. 5, in E minon A striking feature will be the Saintlaens Concerto in G minor, which was scorded by Harold Bauer on the Duo-Art plane and which will be reproduced on this instrument, accompanied by the full orchestra. The program also includes the Oberen Overture and Bizet's Suite L'Arlesienne.

WORLD'S GREATEST QUARTETES The world's greatest quartette from he Metropolitan Grand Opera, will be eard for the first time in Washington. Wednesday afternoon, November 5, at 4:30, under the management of Mrs. Wilson-Greene.

The quartette is composed of Mme. Frances Alda, soprano: Mile. Carolina Lazzari, contraito: Charles Hacksti, tenor, and Guiseppi De Luca, haritone. This will be one of the most brillant and unusual concerts of the season, as it will be entirely operation The program will include quarteftes. Butterfly, Barber of Saville, La Faorita, Faust, and Rigoletto.

Seats now on sale at Mrs. Wilsonreene's concert bureau, in Droops, Thirteenth and G streets.

GERALDINE EARBAR.

Geraldine Parrar, the popular prims onna from the Metropolitan Grand "Chicken Chow Mein," an American- Opera, will be heard in egacert at Chihese musical fantasy, featuring Poli's Theater, Tuesday, October 38, Jay Gould and Flo Lewis, will be the at 4:30, under the management of

fragments so that sudienous feel the